

Breitkopf & Härtels Partitur-Bibliothek



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Sibelius
Valse triste

Op. 44

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Valse triste.

(Aus der Musik zu Arvid Järnefelt's Drama „Kuolema“.)

Jean Sibelius.

Flauto.
Clarinetto in A.
2 Corni in F.
Timpano in D.

Violino I.
Violino II.
Viola.
Violoncello.
Basso.

Lento. **A**

con sord. *express.*
p dolce

con sord. *pizz.* *arco*
p *pp* *p*

con sord. *pizz.* *arco*
p *pp* *p*

con sord. *express.*
p dolce

pizz.
pp *p* **A**

Lento.

B

B

rall. **Ca tempo**

decto
Spitze.
pp

Spitze.
pp

Spitze.
pp

espress.
Spitze.
pp

rall. **Ca tempo**

poco rall. **D** a tempo

Empty musical staves for the first system, consisting of three staves.

Musical score for the first system, consisting of five staves. The score includes dynamics such as *più pp* and *pp*, and the word *segue* is written above several staves. The music features a mix of eighth and sixteenth notes.

poco rall. **D** a tempo

Empty musical staves for the second system, consisting of three staves.

Musical score for the second system, consisting of five staves. The score includes dynamics such as *dim.*, *p*, and *mp deciso*. The music continues with similar rhythmic patterns as the first system.

E

mf espress. *mp dim.* *pp*

mf espress. *mp dim.* *pp*

mp *arco* *mp* *mf espress.*

pizz. *mp*

E^{mp}

mp dolce *mp* *dim.* *pp*

mp dolce *pp* *arco* *p*

p *pizz.* *pp* *arco* *p*

p *p*

p

F

p cresc. *f* *dim. molto* *pp*

p cresc. *f* *dim. molto* *pp*

p cresc. un poco al *mf* *mf* *dim. molto* *pp*

p cresc. *f* *f* *dim. molto* *pp*

p cresc. *f* *f* *dim. molto* *pp*

p cresc. *f* *f* *dim. molto* *pp*

arco *p cresc.* *f* *f* *dim. molto* *pp*

p cresc. *f* *f* *dim. molto* *pp*

rit. *Lento.* **G** *a tempo*

mp *ppp* *p dolce*

mp *ppp* *p*

mp *ppp* *p*

mp *ppp* *p dolce*

mp *ppp* *p*

rit. *Lento.* **G** *a tempo*

mp dolce

p

pizz.

pp

pizz.

p

This system contains the first six staves of music. The top staff has a melodic line starting with a half note, followed by eighth notes. The second and third staves are mostly rests. The fourth staff has a melodic line with slurs. The fifth and sixth staves have a rhythmic accompaniment of eighth notes.

dim.

pp

p cresc.

mp dolce

p cresc.

p cresc. un poco al .

arco

p cresc.

p cresc.

p cresc.

arco

p cresc.

p cresc.

This system contains the next six staves of music. The top staff has a melodic line with a *dim.* marking. The second staff has a melodic line with *mp dolce*. The third staff has a melodic line with *p cresc.* and *p cresc. un poco al .*. The fourth staff has a melodic line with *arco* and *p cresc.*. The fifth and sixth staves have a rhythmic accompaniment with *p cresc.* markings.

H Poco risoluto.

The first system of the musical score consists of ten measures. It features a piano introduction with a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The tempo is marked 'Poco risoluto'. The score includes various musical notations such as slurs, accents, and dynamic markings.

H Poco risoluto.

The second system of the musical score consists of ten measures. It continues the musical piece with similar notation to the first system. The lower voice part includes dynamic markings such as 'pizz.' and 'arco'. The tempo remains 'Poco risoluto'. The score concludes with a 'poco a poco cresc. al.' marking in the final measures.

dim. f ppv vibrato I più f

poco cresc. dim. ff K Più risoluto e mosso.

Fl. *f* *L* *Stretto.*

Cl. *f*

Cor. *f*

Timp. *f*

espress.

f

L *Stretto.*

M

First system of musical notation, featuring five staves. The top staff is a vocal line with a melodic line and lyrics. The second staff is a piano accompaniment. The third and fourth staves are for strings. The bottom staff is a bass line. The tempo marking 'M' is centered above the system.

M

Second system of musical notation, continuing the five-staff arrangement from the first system. It includes vocal, piano, and string parts.

Lento assai.

Third system of musical notation, starting with the tempo marking 'Lento assai.' It features five staves with various dynamics such as 'meno f', 'dim.', and 'pp'.

4 Violini Soli.

A separate system of musical notation for four solo violins, consisting of two staves. It includes dynamics like 'pp'.

Fifth system of musical notation, continuing the five-staff arrangement. It includes dynamics like 'meno f' and 'pizz'.

Lento- assai.